THE DALLY EVENHAND THERDRAPH - THE LARRENCE WILDNESDAY SECTIONS 7. 1870

EW-VORKISMS.

NEW YORK, Sept. 6, 1870.

Sallvary Vengennee. I do not object to the word nigger when it is used in an inoffensive sense. I have a prejudice in favor of white, as a complexion, but I had just as lief be black as white, were it not for my respect for the prejudicel "Nigger" has a good, healthy, chunky sound. There is plenty of it, and the consonants pleasantly fill the mouth which utters them. "Nigger," however, has come to be thought valgar, and I therefore throw myself back on "colored person." A

'smashed pearl"-I am speaking, under a poet-

ical figure, of the same thing-has just as much right to life, liberty, and the pursuit of happiness as I have. Hence I am glad see alm in the city horse-car. welcome him beside me in church. I will not hear of his being set apart, in the theatre, in a private cattle pen called "The Niggers" Heaven." He is my equal, or capable of becoming my equal, in all the essentials of manhood, and consequently when he places his foot over the lonely threshold of my heart, I always order an extra plate laid. Consequently I do not think that Horaco Greeley is so much to be laughed at for a little incident which happened to him the other evening as he was riding down town in a Sixth avenue car. When he got into the car be found it full, with the exception of a slight interval, scarcely large enough for one person to sit in, between two colored girls. Ninety-nine people out of one hundred wou . Probably have turned up their noses at such accommodation and would have preferred to stand. But it was not so with Mr. Greeley. True to his principles, he sat down between the two girls, to the infinite amusement of all the other passengers, since every one recognized his moon-like features and the general depravity of his costume. He had not been seated there long before he became the innocent cause of one of the masculine passengers getting into trouble. A man sitting opposite, one of a party that had been visiting the theatre, observing Greeley thus sandwiched, made a remark, just loud enough to be heard by those who were not intended to hear it, relative to the complexion of Mr. Greeley's neighbors. The taunt struck home, and one of the girls, rising, went and stood over against the man who had made the remark and deliberately spat in his face! After thus vindicating the color of her skin, and overwhelming her traducer with ignominy and expectoration, she resumed her seat, but was compelled, the next day, to make her appearance at court, where she repeated her salivary assault.

Amusements - sheir Extraordinary Scale.

I am justified in making as many allusions as I do to the fall and winter season of public amusements, for they certainly promise to be extraordinary in character. Let me give a brief resume of the new attractions, as well as of the reconstructed old ones that will be presented. The performer who will be relied upon to create the greatest sensation is of course Nilsson, of whom a half-length oil painting which bears a suspicious resemblance to Mad'lle Bertha Lind has been recently figuring in one of the principal masic stores. I hope that the oll painting has not been prepared upon the same principle upon which newspaper cuts of the heads of distinguished public men are so as to indifferently represent each other whenever it becomes necessary to publish obituaries. Nilsson will probably be here next Tuesday. Whether the report that she expects to be received by the Common Council and to have a procession in her honor be true or not, of course I cannot undertake to say. A truly great prima donna ought to be pardoned being vain. Nilsson has been extravagantly puffed, to be sure; but then there can be little doubt that her merit is immense, and that a farore will be justified. It is thought that a subordinate sensation will be awakened by Seebach, the German tragedienne. I am inclined, however, to think that Grau will depend for success more upon the three hundred and fifty thousand Germans who he says are in New York than upon the fashionable circles who contributed to the Ristorian sensation. There is no probability that Fashion and Society will act as kindly to Seebach as they did to the Italian queen of tragedy. Within the last two years Fanny Janauschek has Anglielzed her language, and Americanized her nationality. and Shakepearlanized her art. She will act in English, and in tragedy, at the Academy of Music. At least two new theatres have sprung into existence-that of Miss Lena Edwin, manufactured out of Kelly & Leon's recently vacated premises, and that of Mr. Samuel K. Spencer. bidden forth from the relics of the New York theatre and Dr. Dewey's Unitarian Church. The highest modes of tragedy and comedy will continue to be presented at Booth's theatre; the home of English comedy will remain at Wallack's; at the Fifth Avenue the several veins of Mollere. of modern French sensationists and of the newest dramatizations from most popular novels. will be industriously worked; French Opera Bouffe is to flourish at the Grand Opera House; minstrelism is to find its representatives among the San Francisco Minetrele, the troupe of Kelly and Leon, and particularly at a new and beautiful little opera-house in process of building in West Twenty-third street, near Booth's; burlesque will be irrigated at Wood's Museum, pantomime at the Olympic, and Niblo's Garden will be almost the only New York theatre open to engagements with extremely popular "stars." English opera will be "pushed" by a combination of the forces which recently sang and flourished under the leadership of Parepa-Rosa and Richings-Bernard, and it is expected that Miss Kellogg will be an aid in teaching us to appreciate oratorio. You observe, therefore, that the budget is pretty full. The dramatic and musical critic of of the period ought to be a man of vast education and experience, and a very powerful and accomplished writer, yet habituated so to address the public as to be almost incapable of being misunderstood by people of average intelligence. Are there any such critics in New

York? Emphatically, no! ALI BABA. MUSICAL AND DRAMATIC.

Mr. Forrest us "Virginius." James Sheridan Knowles was one of the very few modern playwrights who felt a reverential admiration for the great works of the golden age of English dramatic literature. It is true that this admiration frequently led him to be a mere imitator of peculiarities of style, when he would have done much better to have constructed his own models. The actors complain that his lines, on account of their intricate involutions, are the most difficult to study of any that are set before them, and the peculiar rhetoric which he evidently supposed gave his works a Shakspearian cast is a serious disfigurement to some of his finest scenes. Knowles, however, was a man of real genius; he respected himself and respected his art, and whatever he attempted to do he did with his best abilities, Such plays as Virginius, The Hunchback, The Wife The Leve Close, and William Tell can be read by in-

respect at having listened to their performance with satisfaction, and they well deserve the permanent place they have obtained among the classics of the stage. Virginius, in spite of numerous defects, is a noble tragedy. It is conceived in true antique Roman spirit, and from the tender grace of the beautiful home scene with which it opens to the spectacle of the bereaved and maddened father calling for his daughter or taking a terrible revenge on the oppressor, it is instinct with the truest feeling of tragic poetry. James Sheridan Knowles was the last of the Roglish dramatic poets, and his only successors have been a race of adapters and paste-pot play wrights, who make dramas as they would pieces of machinery.

Mr. Forrest's "Virginius" is unequal, and as he is not as young now as he was some years ago, there is a lack of the old flery energy in certain scenes. In the most impressive portions of the play, however, Mr. Forrest is as great as he ever was, and last night at the Walnut he held the audience spellbound almost from the first scene to the last.

Miss Lillie played "Virginia" in a manner worthy of commendation. This is decidedly one of her best parts, and in some of the scenes she acts with a natural grace and genuine feeling that are pleasing in an eminent degree. Mr. Harris, who is Mr. Forrest's principal male support, was a rather unimpressionable "Icilius," and it is tolerably evident that he has a good deal to learn yet before he will be considered a rival of his principal. Mr. Morrison gave an excellent personation of "Applus Claudius," and Mr. Bailey as the veteran "Dentatus" made such a noble old Roman that we cannot but wish he would let himself out oftener in the style he did last night.

The City Amusements.

AT THE WALNUT Mr. Forrest will appear this evening as "Othello. AT THE ELEVENTH STREET OPERA HOUSE & fine programme of songs, dances, buriesques, and Ethi-opian comicalities will be presented this evening ATTHE ARCH STREET OPERA HOUSE a variety of entertaining novelties are announced for this

OVERING.
AT THE AMERICAN AN entertaining miscellaneous peri ormance will be given this evening.

From the Public Record, Sept. 7. Fox's American Varieties.—The Prench wrest-lers made their first appearance at this popular establishment on Monday evening. Their style of wrestling is artistic and unlike the movements incwrestling is artistic and unlike the movements inci-dent to ordinary wrestlers. One feat performed by them astonishes all beholders. A loaded cannon, which requires half a dozen men to lift, is placed on the shoulders of one of the wrestlers; then it is fired off. The concussion is great, but the wrestler stands as firm as a rock. The dancing blondes and the Clinetop sisters are popular, and the same may be said of the entire troupe. By liberality and discrimi-nation Mr Fox won popularity, which he fully main-tains. This establishment is jammed with people every evening.

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Schnader-Talbot.—Sept. 1, 1870, at Merchants' House, New York, by Rev. George W. Cox, Mr. Christian C. Schnader and Miss Emma E. Tal-BOT, both of Lancaster county.

THOMAS.—On evening of 5th instant, Mrs. Fillassers M., wife of the late Peter Thomas, in the 51st year of her age.

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